## Wedding and Event Music Charleston set up requirements

## WHAT WE WILL NEED FOR DJ PERFORMANCES

- Solid and level floor to set up on- should not be grass or dirt. 8'x10' minimum for a DJ set up. For very small groups (only 25-35 guests in a small area) I can set up one speaker and a smaller table only requiring 6'x 8'. The larger the room and the greater the number of guests will require more powerful PA which requires more set up space. (Lighting stand by itself takes apprx 3'x3' footprint.) As long as floor is flat and level we should be fine, but our set up floor cannot be bouncy (like a dance floor on grass) or quests can knock over speakers when they begin dancing.
- We need a roof over our head if the performance is <u>after dark</u> or <u>longer than 2 hours</u> and if there is a possibility of rain we may need walls on the tent around our location as rain often blows in from the side quite easily. Direct hot sun can also damage equipment so please understand that gear needs protection.
- We need plenty of power for music equipment. We will be pulling apprx 1,000 2,000 watts depending on the size of the room and the number of guests. (Including lights, subs and the PA) A dedicated 20A 110V circuit is needed. We cannot share power with other lighting or equipment from our breaker circuit as it may cause the sound system to distort or trip breakers.
- We cannot pull power over extended distances without VERY heavy cables. 50' Extension cords are the absolute maximum that can be attempted without an in depth review of the circumstances and even then a very heavy duty cable is needed due the large amount of current being drawn to power all of the equipment. Long extension cords can and will make the music sound terrible (distortion, noise, buzzing etc) and may even cause damage to equipment. I am happy to assist with planning and chat with your venue and/or electrician if needed. Better to plan in advance than to have your lovely event ruined by bad sound quality. Believe me, I have experienced the problems or I would not make it a requirement.

## WHAT WE WILL NEED FOR LIVE BAND PERFORMANCES

Critical needs for the band are as follows:

- Solid and level floor to set up on- <u>cannot</u> be grass or dirt. There are many reasons for this, but the primary reason is that we have expensive gear that will be on the floor (foot switches, amplifiers, etc) and everything has to be able to sit level for performance. A 240 sq ft stage or 10'x24' minimum for the 4 pc band. Must be a minimum of 10' deep for drums, but 12' deep is preferable. A raised stage is also preferable, but we can be on ground level if the floor is very solid. (Guests often bounce when dancing and this can knock over gear at times) A 3 pc group will require at least 150 sq ft of space on the stage and as always the minimum front to back is 10' so drums have room with a musician standing in front. (See our stage layout sheet)
- If the venue is family owned property you may find that you can build a stage/deck on the property for less than renting one. Please discuss your plans or ideas with Michael prior to building a stage to ensure that there is no confusion about needs. The stage must be very solid and not bouncy or flexible.
- We need a roof over our head and if there is a possibility of rain we will need walls on the tent around our location. Rain often blows in from the sides and can easily damage equipment. Direct hot sun can also damage equipment so please understand that gear needs protection from the elements.

- We need plenty of power for the band. We will be pulling apprx 4,000 5,000 watts (including lights and each musician's amplifier as well as the PA) 2 dedicated 20A 110V circuits are best, 1 can suffice if needed but it may be touchy with the 5-pc band. Each band member uses powerful amplifiers as well as stage monitors. Each uses current (Amperage) and small circuits with small breakers will not work well.
- We cannot pull power over extended distances without VERY heavy cables. 50' Extension cords are the absolute maximum that can be attempted without an in depth review of the circumstances and even then a very heavy duty cable is needed due the large amount of current being drawn to power all of the equipment. Long extension cords can and will make the music sound terrible (distortion, noise, buzzing etc) and may even cause damage to equipment. I am happy to assist with planning and chat with your venue and/or electrician if needed. Better to plan in advance than to have your lovely event ruined by bad sound quality. Believe me, I have experienced the problems or I would not make it a requirement. ©
- Powering a full band requires some planning. I am happy to assist with this and chat with your venue and/or electrician if needed. Better to plan in advance than to have your lovely event ruined by bad sound quality. Believe me, I have experienced the problems or I would not make it a requirement. ©

Thank you for your understanding. I look forward to working with you! Michael D Peifer- Owner 843-442-2525 michaeldpeifer@gmail.com